

GENERAL ENGLISH: PAPER – I

Year: 2020	Code: UENGA20	Title: General English I	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
Sem: I							

COURSE OUTCOMES (COs):

CO1: Recognize the elements of English language at the levels of vocabulary, spelling, grammar and pronunciation

CO2: Rephrase ideas into sentences in both speech and writing with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Discern (figure out) effective ways of communication with etiquette

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

Unit 1

(18 Hours)

1.1. Poetry - The Piper

K3

1.2. Fairy Tale –The Ugly Duckling	K2
1.3. Short Story - Panchatantra Tales- Book III- Crows How the Birds Picked a King	K2 and the Owls- 1.
1.4. How the Rabbit Fooled the Elephant	K2
1.5. From Raymond Murphy’s Essential English Grammar.	K1, K2
1.6. Grammar Units 1-11	
1.7. Composition - Jumbled Sentences	K3
- Writing Skills	
- Writing Skills	

Unit 2

(18 Hours)

2.1. Poetry - The Donkey	K3
2.2. Poetry - The Kitten and Falling Leaves	K3
2.3. Fairy Tale - The Country Mouse and the Town Mouse	K2
2.4. Short Story - The Gift of the Magi	K2
2.5. Grammar Units 12-22	K1, K2
2.6. Composition - Writing Advertisement	K3
- Writing Skills	

Unit 3

(18 Hours)

3.1. Poetry-The Owl and the Pussy Cat	K3
3.2. Fairy Tale -The Leap-Frog	K2
3.3. Short Story- Arabian Nights The Seven Voyages – Third Voyage	K3
3.4. Of Sindbad the Sailor - Fourth Voyage	K3
3.5. Grammar Units 23-33	K1, K2
3.6. Composition - Precise Writing	K3

Unit 4

(18 Hours)

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|-----------------------------------------------------------------------|-------|
| 4.1. Poetry -The Brook | K4 |
| 4.2. Fairy Tale -Rumpelstiltskin | K2 |
| 4.3. The Elves and the Shoemaker | K2 |
| 4.4. Short Story -The Golden Deer | K2 |
| 4.5. Grammar Units 34-44 | K1,K2 |
| 4.6. Composition – Letter Writing- Informal Letter
–Writing Skills | K3 |

Unit 5 – Fiction- The Tales From Shakespeare

(18 Hours)

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|--------------------------------------------|--------|
| 5.1. The Tempest | K4 |
| 5.2. The Winter’s Tale | K4 |
| 5.3. The Merchant of Venice | K4 |
| 5.4. King Lear | K4 |
| 5.5. Othello | K4 |
| 5.6. Grammar Units 45-57 | K1, K2 |
| Composition- Story Writing-own imagination | K4 |

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore. Bloomsbury Publications: New Delhi, 2017.
2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New Delhi. a. 2017

Reference Books

Charles & Mary Lamb, *Tales from Shakespeare*, New Delhi, 2018.

OER (Open educational resources):

1. <https://open.umn.edu/opentextbooks>
2. <https://www.saylor.org/>
3. <https://textbooks.opensuny.org/browse-by-subject/>

www.bloomsbury.com

UENGB17 - GENERAL ENGLISH: PAPER –II

Year: 2020 Sem II	Course Code: UENGB20	Title of the Course: General English – Paper II	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
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COURSE OUTCOMES (COs):

CO1: Relate with the time-tested values of Indian culture and assimilate communicative skills through the reading of texts by Indian English writers

CO2: Outline the values and ideas from the prescribed texts in self-made sentences with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Figure out effective ways to make a point and describe one's standpoint

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (3), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

Unit 1

(18 Hours)

1.1. Poetry-Where the Mind is without Fear

K3

1.2. Prose - Science and Religion

K4

1.3. Short Story -The Tree Speaks

K3

1.4. Autobiography - Shyness My Shield

K3

1.5. Grammar Units 58-70

K2, K3

1.6. Composition: Email Writing – Writing Skills

K3

Unit 2

(18 Hours)

2.1. Poetry - Peace	K3
2.2. Prose - Dynamic Life	K4
2.3. Short Story - Father and Son	K3
2.4. Autobiography - Wings of Fire	K3
2.5. Grammar Units 71-82	K2, K3
2.6. Composition: Dialogue Writing –Writing Skills	K4

Unit 3

(18 Hours)

3.1. Poetry- Freedom	K3
3.2. Prose - The India of My Dreams	K4
3.3. Short Story – Sparrows	K2
3.4. Biography - Bankim Chandra Chattopadhyaya	K4
3.5. Grammar Units 83-95	K2, K3
3.6. Composition: Report Writing – Writing Skills	K3

Unit 4

(18 Hours)

4.1. Poetry - A Scratch	K3
4.2. Prose - How Economic Growth Has Become Anti-Life	K4
4.3. Short Story - Eight Rupees	K2
4.4. Biography – The Saint of the Gutters	K3
4.5. Grammar Units 96-107	K2, K3
4.6. Composition - Preparing Posters	K3

Unit 5

(18 Hours)

5.1. Poetry- On Killing a Tree	K3
5.2. Prose- Future of Our Past: Towards a Critique of Globalization and Culture Industry	K4
5.3. Short Story-The Guest	K2
5.4. Biography- Daring to Dream	K3
5.5. Grammar Units 108-114	K2, K3
5.6. Composition: Formal Letter Writing -Writing Skills	K2, K3

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore.
 - a. Bloomsbury, New Delhi, 2017.

2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New
 - a. Delhi. 2017.

Reference Books

1. Hall, Donald and Sven Birkerts. *Writing Well*. New York: Harper Collins Publishers, 1991.
2. Kahn, John Ellison (Ed.) *Reader's Digest: How to Write and Speak Better*. New York: Reader's
 - a. Digest, 1993.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org

<https://textbooks.opensuny.org/browse-by-subject/>

UCENH20 - ROMANTIC LITERATURE

Year: II	Course Code: UCENH20	Title of the Course: Romantic Literature	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
Sem: IV							

Course Outcomes

The Learners will be able to

1. Locate the historical and cultural context of English Romanticism.
2. Discuss the traits of Romanticism with emphasis on concepts of self, imagination and the unconscious
3. Apply historical, social, philosophical and political contexts to interpret texts
4. Analyse the effects of the major events in that period.
5. Evaluate the impact of Romanticism on the development of literary form and modes of expression.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction / Detailed Poetry Hours)

K Level (20

1.1 The French Revolution: The American war of Independence

K1, K3

- 1.2 William Wordsworth: Lines Composed upon Westminster Abbey K2, K4
- 1.3 John Keats: Ode on a Grecian urn K2, K3
- 1.4 Poetic Techniques in Ode on a Grecian urn K3, K4
- 1.5 P. B. Shelley: Ode to the West Wind K3, K4
- 1.6 Themes and Symbols in Ode to the West Wind K3, K4

Unit II: Non- Detailed Poetry

K Level (20 Hours)

- 2.1 S. T. Coleridge: The Rime of the Ancient Mariner K1, K3
- 2.2 Themes of The Rime of the Ancient Mariner K2, K4
- 2.3 Lord Byron: She walks in Beauty K2, K3
- 2.4 Robert Southey: To the Genius of Africa K3, K4
- 2.5 Charlotte Byrne: The Female Philosopher K3, K4
- 2.6 Characteristics of English Romantic Poetry. K3, K4

Unit III: Prose – Detailed K Level (20 Hours)

- 3.1 William Hazlitt: The Indian Jugglers K1, K2
- 3.2 William Hazlitt as a Romantic Essayist K2, K3
- 3.3 Characteristics of the Indian Jugglers K2, K3
- 3.4 Salient Characteristics of Romanticism K2, K3
- 3.5 William Hazlitt: On Nicknames K3, K4
- 3.6 Charles Lamb: Dream Children K3, K4

Unit IV: Fiction

K Level (15 Hours)

- 4.1 Walter Scott: Kenilworth K2, K3
- 4.2 Kenilworth as a Romantic novel K2, K3
- 4.3 Narrative art in Kennilworth K2, K3
- 4.4 Jane Austen: Pride and Prejudice K3, K4
- 4.5. Austen's portrayal of the women in Pride and Prejudice K3, K4
- 4.6 Significance of the title Pride and Prejudice K3, K4

Unit V: Fiction

K Level(15 Hours)

- 5.1 Mary Shelley: Frankenstein K2, K3
- 5.2 The role of suspense and foreshadowing in the novel K2, K3
- 5.3 Theme of loneliness in Frankenstein K2, K3
- 5.4 Horace Walpole: The Castle of Otranto K2, K3
- 5.5 How was Walpole's novel connected to the actual Goths and their culture? K3, K4
- 5.6 Symbolism and Imagery in The Castle of Otranto K3, K4

Books for Study:

1. Nayar. K Pramod. The English Romantic Poets: An Anthology, Orient Blackswan Private Limited. 2013
2. Ed. Hollingworth. Essays: Hazlitt. University Tutorial Press Limited.

3. Austen, Jane, *Pride and Prejudice*, Rupa Publication. New Delhi, 2004.
4. Walpole Horace, *The Castle of Otranto*, Oxford University Press, India, 2008.

Books for Reference:

1. Plowman, Max. *An Introduction to the Study of William Blake*. Atlantic Publishers and Distributors. New Delhi. 1994.
2. Ed., Gill, Stephen, WU, Duncan, William Wordsworth *Selected Poetry*, Oxford University Press, New York, 2008.
3. Ed., Holloway, John, *Selected Poems of Percy Bysshe Shelley*, Heinemann Educational Books Ltd., Hong Kong, 1964.
4. Ed., Blunden, Edmund, *Selected Poems John Keats*, Rupa Publications India Private Limited, New Delhi, 2011.
5. Ed., Bloom, Harold, *Jane Austen's Pride and Prejudice*, Viva Books Private Limited, New Delhi, 2010.